

Octobre

Francis Cabrel

INTRO

E E(sus4) E

The intro consists of four measures. The first two measures are for the E chord, and the last two are for the E(sus4) chord. The tablature shows the following fret numbers: Measure 1: T(0), A(1), B(2); Measure 2: T(0), A(1), B(2); Measure 3: T(0), A(1), B(2); Measure 4: T(0), A(1), B(2).

COUplet

3 E A(add2) E A(add2)

The couplet consists of four measures. The first two are for the E chord, and the last two are for the A(add2) chord. The tablature shows the following fret numbers: Measure 1: T(0), A(1), B(2); Measure 2: T(0), A(1), B(2); Measure 3: T(0), A(1), B(2); Measure 4: T(0), A(1), B(2).

7 C#m F# A(add2) E E(sus4)

Measures 7-10: Measure 7: C#m (T:5, A:6, B:4); Measure 8: F# (T:2, A:3, B:4); Measure 9: A(add2) (T:0, A:1, B:2); Measure 10: E(sus4) (T:0, A:1, B:2).

REFRAIN

11 E A(add2) B(add4) C#m7

The refrain consists of four measures. Measure 11: E (T:0, A:1, B:2); Measure 12: A(add2) (T:0, A:1, B:2); Measure 13: B(add4) (T:0, A:4, B:4); Measure 14: C#m7 (T:0, A:6, B:4).

15 A(add2) F#m B(add4)

Measures 15-17: Measure 15: A(add2) (T:0, A:1, B:2); Measure 16: F#m (T:2, A:3, B:4); Measure 17: B(add4) (T:0, A:4, B:4).

18 A(add2) E F#m

Measures 18-20: Measure 18: A(add2) (T:0, A:1, B:2); Measure 19: E (T:0, A:1, B:2); Measure 20: F#m (T:2, A:3, B:4).